

Rane Corporation Parts Price List

SIN #	Model	Product Description	GSA Price
58 4	AC 22S	The Rane AC 22S Active Crossover is a stereo 2-way with a mono subwoofer option, or it can be used as a mono 3-way. It employs state-variable 4th-order Linkwitz-Riley filter alignments to minimize phase difficulties in the critical crossover region.	\$338.92
58 4	AC 23S	The Rane AC 23S Active Crossover can be configured as a stereo 2- or 3-way, or a mono 4- or 5-way. It employs 4th-order Linkwitz-Riley filter alignments to minimize phase difficulties in the critical crossover region.	\$426.20
58 4	AC 24	The AC 24 stereo 4-way Crossover combines conventional analog controls and DSP signal processing. The AC 24 is ideal for those who want the features and accuracy of DSP, but prefer not to use a PC for control. One knob = one function — no confusion.	\$723.17
58 4	AD 22S	The Rane AC 22S Active Crossover is a stereo 2-way with a mono subwoofer option, or it can be used as a mono 3-way. It employs state-variable 4th-order Linkwitz-Riley filter alignments to minimize phase difficulties in the critical crossover region.	\$686.90
58 4	BB 22	The Rane BB 22 Balance Buddy is a handy professional-grade tool used to provide isolation for and convert unbalanced -10 dBV consumer level RCA outputs up to balanced +4 dBu professional XLR inputs. The BB 22 converts one pair from -10 dBV to +4 dBu.	\$133.75
58 4	BB 44X	The Rane BB 44X Balance Buddy is a handy professional-grade tool used to convert and provide isolation for unbalanced -10 dBV consumer level RCA outputs up to balanced +4 dBu professional XLR inputs—and vice-versa. Two channels each way, or a stereo pair	\$231.23
58 4	C4	The C4 Quad Compressor / Limiter / Dynamic Equalizer presents matchless feature, performance and ergonomic value. The C4 offers four feature-packed channels of compression and limiting in a 2U package.	\$723.17
58 4	CASE 2	Mixer Case for EMPATH, TTM 57, TTM 57SL	\$160.96
58 4	CP 52S	The CP 52S is a versatile commercial preamplifier designed for use in restaurants, bars, health clubs and offices. The CP 52S serves one stereo Zone. One gated Paging Input and four stereo Program Inputs are provided.	\$454.54
58 4	CP 64S	The CP 64S is a versatile commercial preamplifier designed for use in restaurants, bars, health clubs and offices. The CP 64S is capable of serving two independent Zones. Two gated Paging inputs and four Program inputs are provided.	\$650.63
58 4	DA 216S	The Rane DA 216S Distribution Amplifier is a two-input, sixteen-output splitter/distribution amplifier. The DA 216S is capable of providing sixteen discrete balanced outputs from one or two balanced mic-level or line-level inputs.	\$375.19
58 4	DA 26S	The DA 26S routes a mono program source and priority/page source to as many as six zones. The mono program source is processed by an Automatic Gain Control (AGC) circuit featuring adjustable target level, ratio and attack/decay.	\$419.40
58 4	DC 22S	Rane has created a compressor gate using high quality log rms detectors and Voltage Controlled Amplifiers (VCAs). The DC 22S combines quality compression and gate functions with simplicity.	\$267.51
58 4	DEQ 60	The DEQ 60 is the world's first true graphic equalizer (i.e., one providing real mechanical front panel slide controls) whose output response precisely matches its front panel settings.	\$723.17

58 4	DEQ 60L	The DEQ 60 is the world's first true graphic equalizer (i.e., one providing real mechanical front panel slide controls) whose output response precisely matches its front panel settings.	\$794.59
58 4	EMPATH BLACK	The Empath mixer combines the vision of Grandmaster Flash and Rane technology. Compact size, exceptional performance and advanced features set the Empath mixer apart. The Empath is the most able 3-channel, 10" format mixer available.	\$867.13
58 4	EMPATH BLUE	The Empath mixer combines the vision of Grandmaster Flash and Rane technology. Compact size, exceptional performance and advanced features set the Empath mixer apart. The Empath is the most able 3-channel, 10" format mixer available.	\$867.13
58 4	EMPATH GMF	The Empath mixer combines the vision of Grandmaster Flash and Rane technology. Compact size, exceptional performance and advanced features set the Empath mixer apart. The Empath is the most able 3-channel, 10" format mixer available.	\$1,012.22
58 4	EMPATH ROTARY	The Empath mixer combines the vision of Grandmaster Flash and Rane technology. Compact size, exceptional performance and advanced features set the Empath mixer apart. The Empath is the most able 3-channel, 10" format mixer available.	\$939.68
58 4	F 45	45mm Crossfader for MP 22z, MP 24z & MM 8z	\$46.48
58 4	F 60	60mm Crossfader for MP 22z, MP24z, MM 8z, XP2016a	\$51.01
58 4	F 60X	60mm Crossfader for XP 2016S	\$51.01
58 4	FPG 45	Replacement Fader for Empath Only	\$51.01
58 4	FT 45	Replacement Fader for TTM 54i	\$44.21
58 4	G4	Combining familiar front panel controls with the accuracy and performance of digital signal processing, Rane's full-featured, high performance G4 Quad Gate is suitable for use in a variety of demanding dynamics processing applications.	\$723.17
58 4	HC 6S	The HC 6S provides Master stereo Inputs which can be used to drive any or all of the 6 stereo headphone amplifiers. A Mono switch is provided on the front panel to drive both channels of all 6 amplifiers from a common mono source.	\$383.12
58 4	KT 4	Mounting Tray, Holds up to 4 TF 4 Transformers	\$100.89
58 4	LRS 4	The LRS 4 provides a simple interface to end users requiring four predetermined volume levels (may include mute) when used in conjunction with devices equipped with voltage-controlled level inputs. The LRS 4 contains four radio buttons.	\$66.88
58 4	LT 22	The LT 22 is a line-level two channel isolation box. Each channel contains a low distortion, high output, wide bandwidth, nickel-core output transformer.	\$133.75
58 4	MA 3	The MA 3 is a three-channel amplifier designed to operate reliably in commercial environments. The combination of a solid, conservative power supply and forced-air cooling allows the MA 3 to simultaneously deliver 40 watts of continuous average power.	\$505.54
58 4	MA 4	The 100 watt per channel, four-channel MA 4 amplifier achieves unparalleled power density, reliability and features in a space saving 1U, 19 inch rack mount chassis weighing only eight pounds (3.6 kg)	\$1,012.22
58 4	MB SKIN	iSkin for MacBook and MacBook Pro	\$23.81
58 4	ME 15S	The Rane ME 15S microGraphic Equalizer is a two-channel, 2/3-octave design with 20 mm sliders in a single rack space unit. It features a Range switch for high slider resolution in the ± 6 dB mode, equivalent resolution to 45 mm sliders found on the DEQ 60L.	\$332.12

58 4	ME 30S	The Rane ME 30S Stereo Constant-Q Equalizer is a one-channel, 1/3-octave design, housed in a one rack-space unit. It features a Range switch for high slider resolution in the ± 6 dB mode, equivalent resolution to 45 mm sliders found on the DEQ 60L.	\$325.32
58 4	ME 60S	The Rane ME 60S Stereo Constant-Q Equalizer is a two-channel, 1/3-octave design, housed in a two rack-space unit. It features a Range switch for high slider resolution in the ± 6 dB mode, equivalent resolution to 45 mm sliders found on the DEQ 60L.	\$527.08
58 4	MFC1	Foam Cover for Empath, TTM 56S & TTM 57SL	\$23.81
58 4	ML 1	The Rane ML 1 Mic / Line Preamplifier provides the answer when you just need a preamplified pair. Go from either dynamic, condenser or electret microphones to line-level with a minimum of noise, distortion, and hassle.	\$361.59
58 4	MLM 103	The Rane MLM 103 Mic/Line mixer features six balanced, studio-grade microphone inputs and two balanced, stereo line-level inputs. The microphone preamplifiers feature direct outputs.	\$759.45
58 4	MLM 42S	The evolution of the entertainment industry has necessitated the creation of an outboard mic/line device to compliment existing mixing consoles.	\$338.92
58 4	MLM 82S	The Rane MLM 82S features four balanced, studio grade, mono Mic/Line inputs with XLR jacks and 15 VDC phantom power. Each of the four Mic/Line inputs may be assigned to A, A+B or B Outputs.	\$383.12
58 4	MM 42	Rane's MM 42 Monitor Processor fulfills the demanding needs of performers and engineers striving to optimize personal monitor systems while ensuring a safe, dynamic mix.	\$723.17
58 4	MONGOOSE	The Mongoose and its Tracker software work with Rane's Remotes Audio Devices (RADs) and your CobraNet network to deliver digital audio to the "last mile" of installations – between the equipment room/rack and remote spaces.	\$1,264.99
58 4	MP 2016S	The MP 2016S is a rotary-controlled mixer featuring six Input Channels, Booth and House Outputs, Pre-Effects Tape Outputs, Post-Effects Tape Outputs with Level control, switchable Effects Loop, and Headphone Cueing.	\$1,157.31
58 4	MP 2S	The MP 2S Mobile Mixer is designed specifically for the on-the-go discriminating DJ. The MP 2S is compact in size and refreshingly lightweight. The MP 2S includes many additional important features.	\$325.32
58 4	MP 44	The MP 44 Mixer supports DJ creativity, while club sound quality and equipment remain intact. The MP 44s unique set of features combine with superior audio performance to provide unparalleled value. Two Auxiliary Outputs are provided.	\$1,446.35
58 4	MRS 4	The MRS 4 provides a simple solution to recalling Memories from a remote location for products having an MRP (Memory Recall Port) or a VIP (Versatile Input Port).	\$57.81
58 4	MS 1S	The Rane MS 1S Mic Stage preamplifier provides the answer when you need just one microphone input in an otherwise line-level world. The MS 1S provides 48 V switchable Phantom Power with an indicator LED, continuous rotary Gain trim between 15 dB and 60 dB	\$173.43
58 4	MT 4	The MT 4 four-channel distribution transformer is packaged in a space saving 1U, 19-inch rack-mount tray. The fully isolated, high-performance toroid transformers provide flat frequency response within 1 dB from 40 Hz to 20 kHz.	\$249.37
58 4	MT 6	The MT 6 is simply a 2U rack panel that can mount up to six distribution transformers for Rane MA 3 amplifiers.	\$32.88

58 4	NM 1	The NM 1 Network Mic Preamp is a very versatile single channel CobraNet I/O box that finds use in many applications. The NM 1 presents matchless features in a compact, reliable, easy to install and maintain package.	\$1,221.91
58 4	OPT 88	The OPT 88 (Option 88) expands the BB 44X into an eight channel model. The OPT 88 consists of a printed circuit board with four additional transformers and jacks soldered in place. The OPT 88 installs easily in the blank side of the BB 44X.	\$143.96
58 4	PAR	Pro Audio Reference Book, 2nd Edition; Pro Audio Terms	\$54.41
58 4	PEQ 55	Rane's dual channel PEQ 55 features five bands of fully parametric equalization, adjustable high-cut and low-cut filters, and three-band Accelerated Slope™ tone controls per channel.	\$723.17
58 4	PR 2	Page Assign Remote Control for CP 64S	\$38.54
58 4	RAD11B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD11 includes an XLR microphone input, mini and RCA mono line inputs and outputs. Black 3-Gang Decora plate.	\$281.11
58 4	RAD11I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD11 includes an XLR microphone input, mini and RCA mono line inputs and outputs. Ivory 3-Gang Decora plate.	\$281.11
58 4	RAD11W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD11 includes an XLR microphone input, mini and RCA mono line inputs and outputs. White 3-Gang Decora plate.	\$281.11
58 4	RAD12B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD12 includes dual XLR microphone inputs and dual XLR line outputs. Black 4-Gang Decora plate.	\$317.38
58 4	RAD12I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD12 includes dual XLR microphone inputs and dual XLR line outputs. Ivory 4-Gang Decora plate.	\$317.38
58 4	RAD12W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD12 includes dual XLR microphone inputs and dual XLR line outputs. White 4-Gang Decora plate.	\$317.38
58 4	RAD14B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD14 includes an XLR microphone input, mini & RCA mono line inputs, and dual XLR line outputs. Black 4-Gang Decora plate.	\$303.78
58 4	RAD14I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD14 includes an XLR microphone input, mini & RCA mono line inputs, and dual XLR line outputs. Ivory 4-Gang Decora plate.	\$303.78
58 4	RAD14W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD14 includes an XLR microphone input, mini & RCA mono line inputs, and dual XLR line outputs. White 4-Gang Decora plate.	\$303.78
58 4	RAD15B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD15 includes dual XLR line inputs and dual XLR line outputs. Black 4-Gang Decora plate.	\$289.05
58 4	RAD15I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD15 includes dual XLR line inputs and dual XLR line outputs. Ivory 4-Gang Decora plate.	\$289.05
58 4	RAD15W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD15 includes dual XLR line inputs and dual XLR line outputs. White 4-Gang Decora plate.	\$289.05

58 4	RAD16	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. The RAD16 has two balanced inputs on Euroblock connectors that are software-switchable mic or line level, and two balanced line outputs on Euroblock connectors.	\$289.05
58 4	RAD18B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. The RAD18 has one balanced XLR mic input, and one balanced 1/4" TRS line input. Black 2-Gang Decora Plate.	\$234.64
58 4	RAD18I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. The RAD18 has one balanced XLR mic input, and one balanced 1/4" TRS line input. Ivory 2-Gang Decora Plate.	\$234.64
58 4	RAD18W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. The RAD18 has one balanced XLR mic input, and one balanced 1/4" TRS line input. White 2-Gang Decora Plate.	\$234.64
58 4	RAD1B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD1 includes dual XLR microphone inputs. Black 2-Gang Decora plate.	\$234.64
58 4	RAD1I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD1 includes dual XLR microphone inputs. Ivory 2-Gang Decora plate.	\$234.64
58 4	RAD1W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD1 includes dual XLR microphone inputs. White 2-Gang Decora plate.	\$234.64
58 4	RAD2B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD2 includes an XLR microphone input and mini & RCA mono line inputs. Black 2-Gang Decora plate.	\$216.50
58 4	RAD2I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD2 includes an XLR microphone input and mini & RCA mono line inputs. Ivory 2-Gang Decora plate.	\$216.50
58 4	RAD2W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD2 includes an XLR microphone input and mini & RCA mono line inputs. White 2-Gang Decora plate.	\$216.50
58 4	RAD3B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD3 includes dual XLR line inputs Black 2-Gang Decora plate.	\$199.50
58 4	RAD3I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD3 includes dual XLR line inputs Ivory 2-Gang Decora plate.	\$199.50
58 4	RAD3W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD3 includes dual XLR line inputs White 2-Gang Decora plate.	\$199.50
58 4	RAD4B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD4 includes dual XLR line outputs. Black 2-Gang Decora plate.	\$199.50
58 4	RAD4I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD4 includes dual XLR line outputs. Ivory 2-Gang Decora plate.	\$199.50
58 4	RAD4W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD4 includes dual XLR line outputs. White 2-Gang Decora plate.	\$199.50
58 4	RAD6B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD6 includes mini & RCA mono line inputs and outputs. Black 2-Gang Decora plate.	\$227.84
58 4	RAD6I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD6 includes mini & RCA mono line inputs and outputs. Ivory 2-Gang Decora plate.	\$227.84

58 4	RAD6W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD6 includes mini & RCA mono line inputs and outputs. White 2-Gang Decora plate.	\$227.84
58 4	RAD7B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD7 includes an XLR microphone input and an XLR line input. Black 2-Gang Decora plate.	\$234.64
58 4	RAD7I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD7 includes an XLR microphone input and an XLR line input. Ivory 2-Gang Decora plate.	\$234.64
58 4	RAD7W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD7 includes an XLR microphone input and an XLR line input. White 2-Gang Decora plate.	\$234.64
58 4	RAD8B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD8 includes an XLR microphone input and mini & RCA stereo line outputs. Black 2-Gang Decora plate.	\$234.64
58 4	RAD8I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD8 includes an XLR microphone input and mini & RCA stereo line outputs. Ivory 2-Gang Decora plate.	\$234.64
58 4	RAD8W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD8 includes an XLR microphone input and mini & RCA stereo line outputs. White 2-Gang Decora plate.	\$234.64
58 4	RAD9B	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD9 includes an XLR microphone input and an XLR line output. Black 2-Gang Decora plate.	\$234.64
58 4	RAD9I	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD9 includes an XLR microphone input and an XLR line output. Ivory 2-Gang Decora plate.	\$234.64
58 4	RAD9W	A Remote Audio Devices (RAD) provides analog to digital conversion at the wall. RAD9 includes an XLR microphone input and an XLR line output. White 2-Gang Decora plate.	\$234.64
58 4	Rane Gain	The RaneGain test set is a handy tool kit based on techniques first developed by Pat Brown of Syn-Aud-Con for use in quickly setting sound system gain controls. Using the RaneGain pair makes setting level controls a snap.	\$66.88
58 4	RPM 2	The RPM 2 is a 100% drag and drop configurable DSP-based device, set up and controlled using Rane's Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any Ethernet-equipped PC running Microsoft Windows.	\$578.09
58 4	RPM 22	The RPM 88, RPM 44, and RPM 22 are 100% drag and drop configurable DSP-based devices, set up and controlled using Rane's Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any Ethernet-equipped PC running Microsoft Windows.	\$939.68
58 4	RPM 26Z	The RPM 26z is a 100% drag and drop configurable DSP-based device, set up and controlled using Rane's Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any Ethernet-equipped PC running Microsoft Windows.	\$867.13
58 4	RPM 2M	The RPM 2m is a 100% drag and drop configurable DSP-based device, set up and controlled using Rane's Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any Ethernet-equipped PC running Microsoft Windows.	\$650.63

58 4	RPM 44	The RPM 88, RPM 44, and RPM 22 are 100% drag and drop configurable DSP-based devices, set up and controlled using Rane's Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any Ethernet-equipped PC running Microsoft Windows.	\$1,627.71
58 4	RS 1	Single Remote AC Power Supply, 750mA	\$23.81
58 4	RS 6	External Power Supply for SL3	\$23.81
58 4	SC 1.7	Single Space Security Cover, 19" Rack	\$18.14
58 4	SC 3.5	Double Space Security Cover, 19" Rack	\$19.27
58 4	SC 5.2	Triple Space Security Cover, 19" Rack	\$21.54
58 4	SCP 1S	EQ-Section Only Security Cover for CP 52S	\$11.34
58 4	SCP 2S	EQ-Section Only Security Cover for CP 64S	\$14.74
58 4	SL1	The Rane SL 1 coupled with Serato Scratch Live is the ultimate solution for bridging the analog world of vinyl and the digital world of computer audio files. Using regular turntables or CD players, you can scratch and mix files from your computer's hard drive.	\$524.82
58 4	SL3	Like the world standard Rane SL 1, the SL 3 connects one or two standard vinyl or CD turntables to your computer and the mixer of your choice. Using regular turntables or CD players, you can scratch and mix files from your Mac or Windows computer's CD or hard drive.	\$635.90
58 4	SM 26S	The Rane Model SM 26S Splitter Mixer is one of the most useful, yet unusual audio products available. In its most basic configuration, it is a six-to-two line level mixer. It will accept six balanced or unbalanced line level inputs.	\$332.12
58 4	SM 82S	The Rane SM 82S is a product offering incredible power and versatility. It is the equivalent of a sixteen channel mixer in one rack space.	\$454.54
58 4	SR 2	The SR 2 features a 31-position LED indicator and rotary data encoder with integrated push switch. The push switch permits control of two independent parameters: Level 1 when the encoder is rotated normally, and Level 2 when the encoder is pushed and held.	\$147.36
58 4	SR 3	The SR 3 features a 31-position LED indicator, rotary data encoder with integrated push switch, and a 98 x 64 pixel, monochrome, LCD display with programmable backlight. Up to 16 images are stored locally in the SR 3 as bitmap pages and automatically recalled.	\$236.91
58 4	SR 4	The SR 4 features a 31-position LED indicator, rotary data encoder with integrated push switch, and a column of eight green LED indicators for selection status. Custom selection lists are easily created using the included Microsoft Word template.	\$181.36
58 4	SSL CD	Scratch LIVE Control CD's (PKG of 2)	\$6.80
58 4	SSL VINYL BLACK	Black Scratch LIVE Vinyl 2 (146381)	\$6.80
58 4	SSL VINYL BLUE	Blue Scratch LIVE Vinyl 2 (146602)	\$10.21
58 4	SSL VINYL CLEAR	Clear Scratch LIVE Vinyl 2 (165702)	\$10.21
58 4	SSL VINYL RED	Red Scratch LIVE Vinyl 2 (146626)	\$10.21
58 4	ST 2	Transform Switch for TTM 54i & TTM 56	\$17.01
58 4	TF 170	Individual 100W 70/25 Volt Transformer	\$41.94
58 4	TF 4	100 W 25/70/100V Transformer	\$44.21
58 4	TF 407	Internal 40W 70.7 V Transformer	\$34.01
58 4	TF 410	Internal 40W 100 V Transformer	\$34.01

58 4	TTM 56S	The TTM 56S is a flexible, durable, and feature packed performance mixer. The audio quality of the TTM 56S qualifies it for use in the most demanding live venue, recording studio or live broadcast applications.	\$723.17
58 4	TTM 57SL	The TTM 57SL Performance Mixer integrates Serato Scratch Live with the best of Rane's hardware. Features: 2 input buses; magnetic faders for channel faders and crossover; mic input with engage switch, level control and 2-band tone control.	\$1,301.26
58 4	VIDEO-SL	Video-SL add video clips to your scratch live performance for use with TTM 57SL	\$168.90
58 4	VR 1	The VR 1 mounts in a standard US electrical box and can be covered with a Decora plate. It contains a linear taper potentiometer with a single Euroblock screw terminal for each of the pot's three conductors.	\$28.34
58 4	VR 2	The VR 2 mounts in a standard US electrical box and can be covered with a Decora plate. It contains a linear taper potentiometer with a single Euroblock screw terminal for each of the pot's three conductors.	\$28.34
58 4	XP 2016S	The XP 2016S is an optional external processor designed specifically for use with the MP 2016S. The XP 2016S is intended to mount above or below the MP 2016S.	\$578.09
58 4	ZR 1	Zone Source/Volume Remote for CP 64S/ 52S	\$35.14